Bruce Jackson
Books

Terlingua Necropolis. (Center Working Papers. In Press.)


American Chartres: Buffalo’s Waterfront Grain Elevators (photographs) (SUNY Press, 2016)

Being There: Bruce Jackson, Photographs 1962-2012 (Burchfield Penney Art Center, Buffalo, 2013)

Inside the Wire: Photographs from Texas and Arkansas Prisons (University of Texas Press. 2013)


Candelaria West (Center Working Papers 2012)

Full Color Depression: First Kodachromes from America’s Heartland (Center Working Papers, 2011; catalog for Albright-Knox exhibit noted below)
“American Chartres”: Buffalo’s Waterfront Elevators. (Center Working Papers and UB Anderson Gallery. 2011)


Pictures from a Drawer: Prison and the Art of Portraiture (Temple University Press, 2009)*

Cummins Wide: Photographs from the Arkansas Prison (Center for Documentary Studies/Center Working Papers, 2008)

The Story is True: The Art and Meaning of Telling Stories, 2007 (Temple University Press)*

Late Friends (Center Working Papers 2005)

The Peace Bridge Chronicles (Center Working Papers 2003)

Emile de Antonio in Buffalo (editor, Center Working Papers, 2003)


Disorderly Conduct (political and social essays, 1992, University of Illinois Press)

The Centennial Index: 100 Years of Journal of American Folklore (co-editor, with Michael Taft and Harvey Axlerod, American Folklore Society, 1988)*


Fieldwork (University of Illinois Press, 1987)*
Feminism and Folklore (ed., Special expanded issue of *JAF*, American Folklore Society, 1987)

Rainbow Freeware (New South Moulton Press, 1986)

Law and Disorder: Criminal Justice in America (University of Illinois Press, 1985)

Teaching Folklore (ed., American Folklore Society and Documentary Research, 1984; 2nd ed., 1989; also a publication of the Modern Language Association)

Doing Drugs (with Michael Jackson, St. Martin's, 1983)*

Your Father's Not Coming Home Any More (ed., Richard Marek/ Putnam's, 1981)*


The Programmer (novel, Doubleday, 1979)*


"Get Your Ass in the Water and Swim Like Me": Narrative Poetry from Black Oral Tradition (Harvard University Press, 1974; Routledge 2004 with new CD)*


A Thief’s Primer (Macmillan, 1969, paperback title Outside the Law)*


Folklore and Society (ed., Folklore Associates, 1966)